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MIDDLEBURY CAMPUS

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Dancers To Appear Next Week

Winslow and FitzSimons Recital Will Be Held Tuesday Night

Middlebury's college entertainment course will open next Tuesday evening with a dance recital by Miriam Winslow and Foster FitzSimons. The program will be presented at 8:15 p. m. in the high school auditorium.

The complete list of lectures and concerts, in which such artists as Eva LaGallienne, Egon Petri, Clyde Fisher, John Mason Brown, and William Hain will participate, has been released by Prof. H. Ward Bedford, who arranged the schedule for this year's course.

Dancers Complete Tour

The two dancers who will appear in Middlebury next Tuesday have just completed a tour of the United States. Miss Winslow, a New Englander by birth, ran her own dancing school in Boston, from the time she was fifteen. She was formerly feminine soloist with the Denishawn company, till she left to study in Spain. She joined in partnership with Mr. FitzSimons last June. Mr. FitzSimons attended Emory college, and worked with the Playmaker's theatre group at the University of North Carolina, where he won a scholarship with a prize-winning play.

Eight Programs

The entertainment course this year is composed of eight programs, beginning with the Winslow-FitzSimons dance recital. Next on the list will be a concert on November 12 by Egon Petri, concert pianist and teacher, who, after study in Leipzig and Dresden, went on extensive tours through England and Russia.

This concert will be followed by a lecture by the actress-author, Eva LaGallienne, on December 10. Miss LaGallienne, who has confined her recent acting to plays in the monologue form, is devoting much of her time to writing and lecturing. On January 14, Clyde Fisher, curator of the Hayden planetarium, will speak at Middlebury. An ornothogist and astronomer, Mr. Fisher lectures, travels, and studies natural history and astronomy, when permitted by his duties at the planetarium.

Albert E. Wiggam, author of "Let's Explore Your Mind", and "The Next Age of Man," and editor of the Eugenical News, will lecture here on February 6. On February 25, William Hain will present a tenor recital.

All the Entertainment course programs will be held in the high school gym auditorium. This change of location, it is hoped, will prove a drawing card to the townspeople, who are being offered season tickets at $3.50 each, with single admissions costing $.75.

Fraternity Smokers Start Tonight at 7:00; Men to Be Escorted

Tonight at 7 p. m., the first of a series of four smokers for freshman and transfer men will be given by the eight Middlebury fraternities in accordance with the rushing program.

Each smoker will be divided into two parts. The first part will last until 8:45 p. m. In this way, each of the eight groups of freshmen and transfers will visit two of the fraternity houses at each smoker.

Fraternity men will call for the new men at their rooms for the first appointment. In the middle of the evening, the representatives of the second fraternity they are scheduled to visit will call for them at the house where they happen to be.

The program of these smokers provides an opportunity for the new men to meet the members of the various fraternities on an informal basis. During their visit, they will also see the interior of the houses and will have refreshments.

Men And Women Chosen For CAA

Washington Headquarters To Send Textbooks for Courses in Groundwork

Already accepted for this year's Civil Aeronautics Authority's course are twenty men and women from the three upper classes.

The men who have been accepted are William Craig '36, Thomas H. Bennett '41, Gordon V. Brooks '41, Donald Chapman '41, George M. Curl '41, Daniel K. Davis '42, Floyd K. Diefendorf '41, John C. Trask '41, Raymond R. Unsworth '41, George T. Wallace '41, Aaron B. Whitlock '41, Edward J. Gignac '42, Marvin Holdredge '42, Ira Townsend '42, William F. Youngs '42, Franklin C. Hawkes '43, John C. Lundrigan '43, Richard S. Morehouse '43, and Dumont Rush '43. The two women who plan to take the course this year are Ann N. Curtis '42 and Peggy E. Bowles '43.

As yet the texts for the course have not arrived from Washington, although Profs. Benjamin F. Wissler, and Phelps N. Swett have their courses lined up according to last year's program.

Joe Rock, flight instructor for the course at Bristol, will have this year two assistants, who will do most of the actual instruction. The two are Bella Harriman, who spent some part of this last summer at Roosevelt Field on Long Island. The other instructor is Alan DeRonde, who has attended Dartmouth college. The students are to be divided into two groups of ten persons each.

Draft Registration To Be Held Wednesday For Middlebury Men

All Middlebury college men between the ages of 21 and 35 are required to register next Wednesday, between 7 a. m. and 9 p. m. at the Town Hall theatre in compliance with the Selective Training and Service act of 1940.

According to Miss Jennie H. Bristol, registrar, 117 men in college will have to register on Wednesday. This is 27% of the men's college.

Registration in Middlebury will be under the direction of Harry L. Cushman, Middlebury town clerk. The registration cards of each individual will be mailed to his local selective service board having jurisdiction over the area which the student indicates as his place of residence.

While students between the ages of 21 and 35 must register at this time, a student who is selected for training and service under the act, shall, upon his request, be deferred from induction into the land or naval forces until the end of the academic year, but not later than July 1, 1941.

According to the Selective Training and Service act which was passed by Congress last month, "any person who, during the year 1940, entered upon attendance for the acadmeic year 1940-41—

"(1) at any college or university which grants a degree in arts or science, to pursue a course of instruction satisfactory completion of which is prescribed by such college or university as a prerequisite to either of such degrees; or

"(2) at any university described in paragraph (1), to pursue a course of instruction to the pursuit of which a degree in arts or science is prescribed by such university as a prerequisite; and who, while pursuing such a course of instruction at such college or university, is selected for training and service under this act prior to the end of such academic year, or prior to July 1, 1941, whichever occurs first, shall, upon his request, be deferred from induction into the land or naval forces for such training and service until the end of such academic year, but in no event later than July 1, 1941."

There is no definite statement in the

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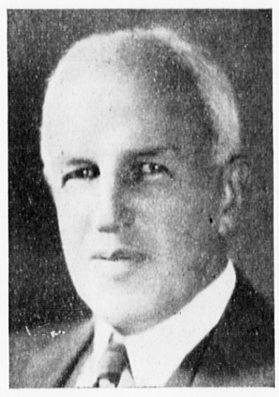
President Moody Resigns For Year To Accept Post As Liaison Officer

Board of Trustees Appoint Professor Freeman, Professor Owen, and W. Storrs Lee To Assume Duties of President

Pres. Paul D. Moody will leave Middlebury College next week, taking a year's leave of absence in order to accept a position in Washington as liaison officer between the churches and the Protestant chaplains.



Pres. Paul D. Moody

President Moody's duties, during the leave of absence, will be handled by a committee composed of Prof. Stephen A. Freeman, Prof. Harry G. Owen and W. Storrs Lee. Professor Freeman will head this committee.

President Moody's Appointment

President Moody's appointment was made by the Federal Council of the Churches of Christ in America and the General Committee on Army and Navy Chaplains. His chief responsibility will be to represent the Protestant churches in the selection of men qualified to act as chaplains. While this position is a civilian post, President Moody will work with the army and navy, as well as churches throughout the nation.

Following the announcement of the appointment, temporary leave of absence was granted to President Moody, by the trustees, according to Redfield Proctor, chairman of the board of trustees of the College. President Moody's office will be established in Washington, D. C., where he will aid in directing the work of organizing the expansion of Army chaplains to a unit of at least 1000 men, working in the army and navy and in the training camps which are being set up to provide for the expanding army under the present draft law. In this administrative position, President Moody will serve as a civilian representing the interests of the Protestant bodies.

Away For Year

President Moody stated Monday that the work that he is undertaking should not take more than one year to complete, and that he hopes to return to Middlebury at the end of that time to resume his duties as president of the college. In describing his work, President Moody said that it will serve

(Continued on page 2)

MEN'S ASSEMBLY ELECTIONS WILL START TOMORROW

Elections of representatives to the men's student assembly start tomorrow and will continue through the following ten days, according to John H. Hicks '41, president of the Undergraduate association.

These elections, on a basis of one assembly member for every ten men in college, will be held in each fraternity house and men's dormitory, and a meeting of the new assembly members will be held shortly after the elections are completed.

Foremost among the problems to come before the assembly will be the establishment of a judicial department for the men's campus. Formation of such a department is provided for in the constitution, with details to be determined by the assembly. Duties of such a body would center in taking over disciplinary powers held by the Dean of Men.

Elections districts have been set up as follows:

Hepburn hall, 98 men, nine representatives; Painter hall, 51 men, five representatives; Gifford hall, 121 men, twelve representatives A. S. P., 14 men, one representative; B. K., 12 men, one representative; C. P., 21 men, two representatives; D. K. E., 13 men, one representative; D. U., 18 men, one representative; K. D. R., 17 men, one representative; S. P. E., 14 men, one representative; S. A. and off campus group combined, 49 men, four representatives.

Casting For First Play Is Completed

Dramatic Club Will Present "George And Margaret," Comedy by G. Savory

Prof. V. Spencer Goodreds has announced the cast of the three-act comedy, "George and Margaret" by Gerald Savory. This play contains an equal number of parts for men and women and will open the season for the Middlebury Playhouse on October 24 and 25.

"George and Margaret" concerns itself with the story of an English family, the Garth-Banders and has a Noel Coward flavor in its lines. Malcolm, the father is played by Douglas H. Mendel Jr. '42, and Alice, the mother, is played by Marjorie J. Tomlinson '42.

A dual romance helps to make up the plot of the production. The principal characters in the romance are; Roger, Robert L. de Veer '41; Claude, M. Scott Eakeley '43; Gladys, June A. Perry '42; and Frankie, Jean E. Jordan '43. John M. Heck '43 plays the part of Dudley, and Beer is played by Kathryn J. Sempepos '43.

Those taking play production this year will be in charge of costuming and properties, and the advanced class in play direction will be responsible for the make-up. The lighting, scenery, and house management will also be taken care of by those taking drama courses this year. Anyone wishing to work on any of these production committees should see Professor Goodreds.

Blue Key Will Sponsor This Week's Gym Dance

Blue Key will give an informal dance at McCullough gymnasium next Saturday. Music will be furnished by the Black Panthers.

Blue Key, though originally an honor society has taken on more and more functions of responsibility until it is now an active part of the student government. It conducts athletic rallies and is instrumental in acquainting freshmen with the traditions and rules of Middlebury affecting them. Each year certain men are tapped in chapel to signify their having been selected to its membership.

Chaperones for the dance have not yet been chosen.

Neutrals Confer On Organization

Neutral women met in Forest Recreation room Monday night at 7 to discuss their proposed constitution. A vote on the constitution was expected, but due to the length of the discussion and the lack of a quorum, the voting was postponed until next Monday night at the same time and place. Forty-seven women attended.

If the vote shows that such an organization is wanted, the constitution will go before the Student Life committee, the Charter committee, and the Student Union. If the plan meets with approval from these bodies, organization may take place at once.

As the constitution stands, all women who do not belong to sororities will become members of the Neutral organization. No freshmen or transfers may become members until the end of sorority rushing in the fall. The purpose, as set forth in the constitution, is to augment the feeling of friendship and equality of the Women's college, and to provide an organization which may work in conjunction with other campus organizations and in projects pertaining to members' interests.

Movement for organization began last winter. The plan was taken to Dean Ross, who gave her approval. The first draft of the constitution was criticized and worked over by a group of ten neutrals. About sixty women were asked what their reactions were. The constitution was then taken to Panhellenic council so that opinions from that angle could be obtained. This fall, action has included further consultation with Panhellenic and the presentation of the plan to the neutral women Monday night.

McGARRY, LINDE '43 ARE CO-CHAIRMEN FOR ANNUAL HOP

Edward T. Peach and Virginia I. Wynn, presidents of the sophomore class, have announced the co-chairmen of the Soph Hop. Richard J. McGarry and Constance J. Linde will serve in that capacity.

Although the heads of committees have not yet been chosen, and no announcements have been made as to plans for the orchestra, the date has been definitely set for November 27. This date, the evening before the Thanksgiving holiday, is the traditional time for the Soph Hop.

Last year the affair was held on Thanksgiving eve in McCullough gymnasium with the Fenton brother's orchestra. As far as it is now known, the gymnasium will also be the scene of this year's Hop.

CAMPUS To Poll Student Sentiment

Opinion on European War And Election Campaign Will Be Taken in Chapel

Friday morning in Mead chapel, the CAMPUS will conduct a poll of student opinion on various current questions. Both national and international topics will be included in this poll.

On entering chapel, each student will find in his seat a page of questions, the majority of which require but a negative or affirmative answer. These are to be filled out, and will be collected as students leave the morning service. In an effort to seperate the opinions of the men's and women's colleges, as well as the four classes, blanks have been provided to fill in this information. These ballots are not to be signed.

Since undergraduate opinion is often said to reflect the opinion of the faculty, all faculty members will be given blanks to fill out during the week, in an effort to check the validity of this statement. These ballots will be circulated by members of the CAMPUS staff.

Included in the poll are six questions. The first, on the presidential election, gives students a opportunity to state their choice for president. The second question requires a short statement of the student's opinion on what the main issue of this election is. The next three questions are on the present national defense program, regarding conscription, military training, and conscription of industry.

Student opinion on the present policy of the United States in regard to England is the subject of the sixth, and final, question of the poll.

Results of the poll will be published in the CAMPUS next week.

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PRESIDENT MOODY'S DEPARTURE

The sudden announcement that President Moody is temporarily leaving Middlebury to take charge of church relations with protestant chaplains is accepted by the students with feelings of surprise and sorrow in losing the dignity and force that President Moody adds to the college.

The announcement brings war nearer to Middlebury than we have previously seen it. President Moody's appointment places him at the head of an important part of the present national defense program. His work in the selection and organization of the chaplains who, in turn will influence thousands, perhaps millions of enlisted men, places a great responsibility on this man.

Undergraduate opinion has differed sharply with that of the administration during the past year, a difference of opinion prevelant in colleges throughout the country. These differences still exist, if this editorial column fulfills its purpose of reflecting student opinion.

But, disregarding these differences, we see in President Moody's decision an important lesson for every undergraduate in college. President Moody has decided what he feels is the wisest move. He has influenced many of the college in his decision by appeals to the college body. And, this is far more important, he has seen where he can do his part in carrying out the program that he advocates. Those of us who are content merely to talk about what we feel should be the wisest course of international affairs may learn a lesson by President Moody's action.

For the student body, the CAMPUS wishes President Moody Godspeed, and we hope his absence will be a temporary one.

DR. BUTLER'S IDEA OF FREEDOM

Faculty members of Columbia university whose convictions are in conflict with the "lofty aim" of the university should resign their positions, according to a speech given last week by Dr. Nicholas Murray Butler, president of Columbia.

Before making this statement demanding that faculty members agree with his policies or get out, Dr. Butler gave a definition of the purpose of academic freedom that should be regarded as the aim of every educational institution in our nation in a period of developing hysteria. "The purpose of academic freedom is to make sure that scholarship and scientific inquiry may advance without being hampered by particular and specific religious or political tenets."

Throughout his address, Dr. Butler shows that he has taken a stand against this ideal, that he will not tolerate academic freedom in Columbia, and that his sole aim at this time is a totalitarian education which will show his policies concerning this war which he emotionally calls a war between "beasts and human beings."

By expressing such views, marked with constant hysteria for such a learned man to exhibit, Dr. Butler declares himself to be a foe of the very noble aims which he himself sets up. Pointing out that one of the most important parts of a national defense program is that the people as a whole understand what they are being called to defend. Dr. Butler, by his denials of academic freedom, makes it impossible for students in that institution to get a complete picture of what they are being exhorted to defend.

In this attempt to regiment Columbia's thinking, Dr. Butler is adopting one of the main philosophies of thought that this war is being fought against. Declaring that he is against totalitarian governments, Dr. Butler adopts one of the plans on which such rule is founded.

Coming in a period when freedom of speech and thought should be vigorously protected, it is imperative that this speech be regarded as one of the "emotional outbursts which are quite hysterical in their character" which the speaker warned against. Dr. Butler foresaw the results of such a speech, leading to "acts of the utmost cruelty and violence."

Faculty members and students should actively protest this attempt of one man to dominate the thought of this great college.

—R. M. G.

College Calendar

Wednesday

7:00 p. m. Community Sing, Chapel steps

7:30 p. m. Women's Forum meeting, Forest Recreation room

Saturday

12:00 noon Freshman football, Union, here

2:30 p. m. Football, Union, here

5:00 p. m. Tea dances at follow-houses; B. K., Chi Psi D. K. E., D. U., K. D. R. S. P. E.

5:00 p. m. Football coffee, Forest Recreation room, sponsored by Mortar Board

8:00 p. m. Informal dance, gymnasium, sponsored by Blue Key

Sunday

5:00 p. m. Vespers service, Dr. Gaius G. Atkins

Tuesday

8:15 p. m. Winslow and Fitz-Simons dance repertory, High school auditorium

INITIATES

D. K. E.
1943
William J. McLoughry

Delta Upsilon
1943
Stephen G. Wilson
John A. Young

Kappa Delta Rho
1943
Peter N. Bohn
Roger L. Easton
Albert W. Jefts, Jr.
Thomas Kellegrew

Sigma Phi Epsilon
1941
Gordon F. Hawes
1942
John G. McMann
Webster K. Whiting

PLEDGES

Men
Beta Kappa
1943
Roderick J. Hemphill

Sigma Alpha
1943
Ralph C. DeCastro
Robert Kellogg

Women
1943
Pi Beta Phi
Carolyn P. Ohlander

NOTICES

A Tempo Meeting: A Tempo will hold a meeting this Sunday at 7:15 p. m. in Forest Hall recreation room.

Handbook: Freshman handbook will be out the first of next week.

Neutral Women: There will be a meeting of the neutral women at 7:00 p. m. Monday in Forest Recreation room.

Women's Forum: Women's Forum Wednesday in Pearsons at 7:30 o'clock.

Correction: Miss Helen Aronson '36 is taking the place which Miss Dorothy Pearson has held for the past five years as secretary to the Director of Admissions and Personnel. She is not employed in the office of the Dean of Women as was stated in the CAMPUS.

WOMENS' SPORTS GET STARTED WITH GOLF TENNIS, AND HOCKEY

Tennis, golf, and hockey got under way this week under the auspices of the Women's Athletic association, as first round matches and practices were completed.

First round matches in the mixed doubles tennis tournament, an innovation this year, were finished last week. Signed up as victors on Saturday were Harold W. Melvin '44 and Elizabeth N. Thomson '44, Lewis E. Haines '43 and Helen-Lee West '41, Robert A. Martin '41 and Mary C. Brehaut '42, Philip H. Backup '43 and Frances E. Majoros '43, Thomas A. MacDonald '43 and Alice Hastings '41, John B. Crawford '41 and Doris J. Lathrop '41, Frederick D. Williams '44 and Winifred Mergandahl '43.

First round matches in the golf tournament were also completed at the end of last week. Those registering as having won were Nancy A. Read '44, M. Suzanne Milholland '41, Margaret B. Whittlesey '41, Alice J. Austin '42, Sarah L. Hooper '42, Marion J. Thompson '43, Jane Barber '41 and Mary Maurice '44.

Final practices were held for the class field hockey teams, and the first game was held Monday afternoon between the freshmen and the sophomores. This afternoon the juniors met the seniors. The next game will be October 14 between the seniors and freshmen, followed by one on October 16 between the juniors and the freshmen, and one on October 21 when the juniors will play the sophomores. Each team has elected a captain as follows: Barbara E. Mower, for the senior class; Lois R. Grandy, for the junior class; Charlotte H. Johnson for the sophomore class; and Janet S. Harris, for the freshman class.

Mount Mansfield Destination of Outing; Overnight is Postponed

This week's Mountain club hike will be to Mount Mansfield. Trucks are to leave at Pearsons at 8:45 and 10:30 a. m. on Sunday morning.

There will be a mixed overnight hike on Saturday, October 12 to the lodge at Lake Pleiad. The party will leave right after the football game. Sunday morning they will walk approximately ten miles to Mooslamoo, and meet the day hike.

Alumni Notes

Dr. George W. Davis '30 was married on September 28 to Elizabeth Hayes of Providence, Rhode Island.

Samuel B. Pettengill '08, from 1930 to 1938 member of Congress from Indiana, and author of "Jefferson the Forgotten Man," is the author of a new book entitled "Smoke Screen" which is described as exposing "the workings of the creeping collectivism" which will carry Americans into National Socialism unless they stop it.

Chester V. Grant '26 and Peter S. Newton '36 shared honors as having travelled the farthest distance to attend the Williams-Middlebury game in Williamstown on September 28. Mr. Grant is on furlough from his position with the National City bank in Yokohama, Japan, and Mr. Newton is on leave from his position with the Vacuum Oil co., Ltd., in Cape Province, South Africa.

Carroll L. Hasseltine '37 has a position in the Government Printing office in Washington.

Richard W. Cushing '35 is with the W. T. Grant Company in New Bedford, Massachusetts.

PRESIDENT MOODY LEAVES COLLEGE FOR COMING YEAR

(Continued from Page 1)

as a connecting link between the Army and Navy and all of the Protestant churches in America. Elaborating on this explanation, President Moody said that he will handle all of the applications throughout the country which are being made by pastors who are eager to take part in the religious duties of the expanding army and naval forces, rejecting unsuitable men and arousing the interest of men who are suited for this type of work. These men who are suitable will be recommended to the army and naval authorities.

During the World War, President Moody served in France as chaplain at the general headquarters of the American Expeditionary force, starting as first assistant, then succeeding Bishop Charles H. Brent as chief chaplain. While in the war, he was at the headquarters of General John J. Pershing, and organized the chaplain service of the United States army. Prior to coming to Middlebury in 1921, he was associate minister of the Madison avenue Presbyterian church in New York city.

The committee in charge of academic administration was appointed by the trustees at a recent meeting in which they voted to give President Moody a leave of absence to July 1, 1941.

Club Meeting To Serve Native Spanish Supper

Chicken and rice will be the main items on the menu of the Spanish supper to be held by the Spanish club at its first meeting of the year. This supper, for which members of the club prepare the food, will be held on Tuesday, October 22, in Recitation hall. After eating, members of the club will join in singing Spanish songs.

A member of any class may join the club on the payment of fifty cents. It is not necessary to be studying Spanish at the present time. The cost of supper will be forty cents additional.

The club plans to hold another dance this winter similar to the one held last year.

DR. G. ATKINS RETURNS TO BE GUEST SPEAKER FOR SUNDAY VESPERS

Dr. Gaius Glenn Atkins, retired faculty member of the Aubur theological seminary, will speak at Vespers next Sunday. He has spoken here at Middlebury annually for the last few years.

Dr. Atkins took his B. A. degree at Ohio state university. Since then he has received degrees from the Cincinnati Law school, the University of Vermont, and Dartmouth. He served for a time as head of the history department at Mount Hermon school, and has done pastoral work in several towns of New England and the middle west.

Along with all his regular work, Dr. Atkins has also found time to write several books, largely of a theological nature.

DRAFT REGISTRATION FOR MIDD MEN WILL BE WEDNESDAY, OCT. 16

(Continued from page 1)

draft act that will exempt college students beyond July 1, 1941. From a recent statement of President Franklin D. Roosevelt, it is inferred by many officials that it is the best judgment of those responsible for the national defense program that college students should continue their college courses because college graduation would qualify them for more responsible and important assignments if and when they are inducted into service.

According to the draft law, "Any person between the ages of 18 and 36 shall be afforded an opportunity to volunteer for the period of training and service prescribed in this act."

Each man registering will be assigned a number and will be subject to call for clasification. Prior to receipt of call he will receive a personal data sheet, one section of which provides for recording the individual's education and includes a specific question relating to attendance at school or college during the current academic year. If the student requests deferment and if his attendance during 1940 is verified by the college, his training may be deferred until July 1, 1941, or until the end of the academic year.

Literary Club Elects P. Stanlis '42 President In Meeting Wednesday

The Literary club held its first meeting of the year last Wednesday evening in the Vermont room of the library. Nearly twenty students from both colleges were present to participate in the drawing up of a charter and the election of officers for the coming year. The objectives and functions of the club were established, and a program of procedure defined.

The offices of president, program chairman and secretary-treasurer were filled by election. Peter J. Stanlis '42 was elected president for the coming year, while Barbara M. Grow '41 and Audrey H. Wouters '41 were elected to be program chairman and secretary-treasurer respectively. The duties of the officers were outlined and questions concerning income and membership were settled. It was decided that the club will meet regularly every first and third Wednesday of each month.

The Literary club has been organized for the purpose of developing the critical and analytical powers of its members by means of discussions of individual literary works, both alone and in their relationship to the other arts. As a stimulus for original, independent thinking, the medium of expression to be employed shall be dialectic. Criticism, not academic and historical scholarship, will be stressed. Consideration will be given both to the form content and the thought content of works. The choice of the literary works to be criticized will be in the hands of the members, and the source will be from English, American and foreign literatures, as well as from any works produced by members of the undergraduate body at Middlebury. Except in the case of works of great length, mimeographed copies of the works to be criticized will be distributed to each member of the club several days before each meeting in order that members may become better acquainted with the material to be discussed.

EIMER '42 ELECTED KALEID MANAGER; CONTEST IS BEGUN

Charles L. Sanford '42, editor of the Kaleidoscope, has announced that Mary L. Eimer '42 was elected business manager of the Kaleidoscope by the members of the Kaleidoscope board. He also announced that the first snapshot contest has been started.

The snapshot contest is open to everyone in the college and all types of pictures connected in some way with the campus may be submitted. Pictures of buildings and informal, sport, or humorous pictures may be entered. The entries should be placed in the Saxonian box in the college bookstore. A first prize of five dollars and a second prize of two dollars will be awarded to the people submitting the best two entries.

The first contest will end on November 16. The same conditions will apply to the second contest as to the first, and prizes of the same amount will be awarded in the second contest.

Students are asked to submit their pictures as soon as possible so that judges will have a better chance to decide on the winning pictures.

Symphony To Play Burlington Concert

By George W. Nitchie '43

A new season for the Vermont symphony orchestra will begin formally this Friday evening with a concert in Burlington. Practices on the music to be played Friday have been going forward for the past two weeks in Burlington and in the McCullough gymnasium here at Middlebury.

Amateur Organization

Most Middlebury undergraduates are familiar with the symphony and know Mr. Alan Carter, its organizer and regular conductor. For the benefit of those who are not, however, the Vermont symphony is an organization of amateur musicians organized by Mr. Carter several years ago in the barn of his Woodstock home. Since that time it has worked its way up and at present enjoys the distinction of being one of Vermont's accepted institutions.

The program to be played in Burlington is to consist of the well-known and deservedly popular second symphony of Jan Sibelius as its longest number. Shorter selections on the program are Sleeper's "Larghetto", Robert McBride's "Bolero"— described by Mr. Carter as the "oomph" bolero—and the same composer's "Fugatto on a Well-known Theme," the theme being the melody commonly set to the lugubrious ballad about worms crawling in and out.

"Rhapsody in Blue"

Probably the most startling number of the whole program is George Gershwin's "Rhapsody in Blue." This concerto for piano and orchestra was something of a bombshell to the polite musical world of the early 1920's when it was first played in public. Since then it has been popularized, largely by Paul Whiteman and his orchestra, and something of the novelty has worn off. It is unusual still, however, in its use of jazz forms— syncopation, distinctly "blue" chords, and the inclusion of a saxaphone section in addition to the regularly used orchestral instruments. Cameron McGraw '40 is to be the piano soloist for this number.

The symphony's program for this year includes concerts at St. Johnsbury, Montpelier, Middlebury and other points in the state. The Middlebury concert is scheduled to take place in Mead chapel on March 12.

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Dr. R. Hutchison Gives Speech At Vespers Service

"Not by might, nor by power, but by my spirit" was the quotation from Zachariah 4:6, which was used by Dr. Ralph C. Hutchison, former president of Washington and Jefferson college, in his vespers address Sunday.

The two great forces in human civilization are brute strength and conscience or the power of persuasion, Dr. Hutchison asserted. Christians have used this latter power niggardly. Civilization, and not destruction, must be the objective. Military power has been used for over a million years, but the method which "persuades the mind, wins the heart" emerged only five thousand years ago, and is one of the objects of a higher education.

This generation, which approaches the war with a cynicism taught by the war generation, must face the problem of Christian participation. Anne Lindbergh was wrong when she wrote on the assumption that we are not at war and can avoid it, said Dr. Hutchison. No one knows the answer to the question of how we should participate. This war is not different from others. All wars are fought for defense of homeland and ideals of the nation; most wars are fought in the name of God by both sides.

Dr. Hutchison further said that Christ was the first great exponent of the spiritual power; he was not a pacifist. He believed in fighting the warfare of his conviction and chose as his weapon the sword of spirit, not that he believed militarism was wrong, but that conscience was more effective. "They who use the sword will perish with the sword." It was Christ's method which kept Christianity alive during the three hundred years of persecution which followed him.

Gandhi, who advocates "soul force" comes very close to the ideals of this religion of the power of persuasion, the speaker said. Christians have a commission to conquer the world for justice and brotherhood. We have invaded, destroyed, and not believed in our strength. It is the Christians who

(Continued on page 6)

Hardy Centennial Is Observed With Abernethy Reading By Prof. Cook

By Albert P. Hadley '43

Prof. Reginald L. Cook read from the works of Thomas Hardy in the Abernethy room of the library Friday in commemoration of the one-hundredth anniversary of the writer's birth.

A log fire was burning in one end of the room as Professor Cook stood in front of the group seated informally about him, and spoke briefly of Thomas Hardy. Saying that Hardy has often been adjudged as not being compassionate, Professor Cook said he personally felt that Hardy's emotions ranged from a deep compassion to a white hot indignation. He had a deep feeling for the country and has been called the voice of the English countryside.

Hardy On America

The first poem that Professor Cook read in a group of six was, "On an Invitation to the United States". This is Hardy's explanation of why he never visited America. In this poem could be seen his deep feeling for the place of birth and his feeling that he belonged there. Following this Professor Cook read four more poems of Hardy's which were typical of the man and his writings. "The Oxen," "Weathers," "The Blinded Bird," "Waiting Both," and "Afterwards."

Another poem mentioned by Professor Cook with special interest was "The Blinded Bird". This poem although it could be called typical of Hardy is considerably different from most of his poetry works. It contains a lyrical quality which can only remind one of the Keats or Shelley and the particular quality which distinguished them. Here again is another example of the compassion which Hardy showed at times and the true deepness of his feelings on seemingly small matters.

To conclude his readings, Professor Cook read a short story by Hardy, "The Three Strangers." This is another expression of Hardy's feeling for England and his deep knowledge of the English country life and people.

These works of the famous English author together with the setting in which they were read, made one feel the spirit of the author.

ZIMMERMAN AND HAHN TO ASSIST PROF. GOODREDS

Two new men have been added to the drama department this year to assist Prof. V. Spencer Goodreds. They are Mr. Robert O. Hahn and Mr. Ben Zimmerman.

Mr. Hahn, who will be instructor in speech, received his A. B. degree from Hamilton college and his M. A. from Syracuse university. While at Syracuse he majored in speech and worked in the plays produced by the drama department there. He will be assistant in drama, replacing Mr. Herman Benner.

Mr. Zimmerman received his A. B. from Syracuse university where he worked on the staging of plays and on the stage crew in the theatre there. He will be dramatics assistant and will also be head of the stage crews in the productions this year.

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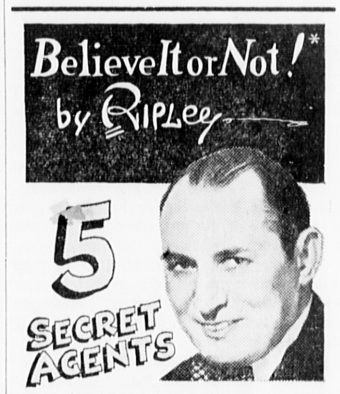

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Mystical Paintings Now In Forest Hall

N. Y. Modern Art Museum Circulates Drawings by Graves, Forbes, Robert

By Mary E. Clough '42

Mystery and sentiment are the prevailing themes of the pictures now hanging in Forest recreation room. This is one of the collections being circulated by the Museum of Modern Art in New York. The majority of the paintings come from the WPA art project, and they are done by American artists, mostly young men.

In contrast to last week's exhibition, with the PM drawings of concrete and realistic subjects, these pictures show a definite romantic trend. In many of these works it is impossible to say whether they are good or bad as to subject matter, for there is nothing in the outside world by which to judge them.

Documentary Art

Documentary art, as exemplified by the PM drawings, deals with a definite subject matter which is clear and understandable. The romantic art is more stimulating to the imagination, for the spectator can not be sure of the subject matter behind the painting. Very often that which the artist is trying to portray and explain in his picture is not easily seen at the first glance. Such pictures as Morris Graves' "Message No. 6" and Malcolm Robert's "Deserted Landscape" are more fascinating to the onlooker because he is not sure of just what underlies the picture, and just what the message is.

Many of these pictures deal mainly with creating a mood. Robert Archer's "Approaching Storm" succeeds very well with its use of shaded and dark colors.

"Millstone"

The interest in Donald Forbes' "Millstone" is created mainly by the use of colors, a dark green and touch of red. "The Deserted Farm" by Raymond Breinin achieved its portrayal of pure atmosphere by focusing on a more definite subject. On the other hand, it is more difficult to determine the artist's purpose, or even his mood in "Realization" by Joseph Vavak.

These pictures stimulate the imagination because they do not spread the subject matter of the painting in forms and outlines across the canvas. In so many paintings, the eye can see all that is in the work; there is nothing left for the imagination to develop and expand. This present exhibit gives a chance for more individual interpretations and more imaginative decisions as to the purpose of the picture. The mystery is what the artist depicts on his canvas, the sentiment is what the spectator infers as he looks at the picture designed to goad his imagination and to stimulate his curiosity.

OUTING AND DANCE HELD BY MEMBERS OF MORTAR BOARD

Mortar Board gave its annual outing for freshman women and transfers on Wednesday evening at Bread Loaf. Saturady evening a gym dance was given by the organization.

After a spaghetti supper around campfires, Geraldine B. Mosher, president of Mortar Board, formally welcomed the Freshman and transfer women to Middlebury. Then the group presented a pageant stressing Americanism and idealism for the Middlebury woman. This was written by Mortar Board last year, and contains quotations from Whitman, Paine, Wolfe, and Lincoln.

Picnic Program

Chaperones for the outing were Miss Ida V. Gibson, Mrs. Waldo H. Heinrichs, and Miss Mary A. Williams. The members of Mortar Board are Charlotte E. Gilbert, Barbara M. Grow, Carol E. Hubbard, Geraldine B. Mosher, Ruth H. Packard, Helen G. Rice, Helen-Lee West, and Elizabeth F. Wolfington.

College songs were sung in the trucks on the way to Bread Loaf, around the campfires and on the way home. The freshmen played human croquet and looby loo before supper. At eight o'clock, after the pageant, the last feature of the outing, the entire group returned to Middlebury.

Gym Dance

One hundred couples danced in McCullough gymnasium to the rhythm of the Black Panthers at a dance sponsored by the Mortar Board last Saturday night.

The purpose of the dance was to help raise money for the various activities of the board. Mortar Board is a women's honorary society. This society assists freshmen to orient themselves to Middlebury and its surroundings.

Other activities and aims of the society include upholding and perpetuating college traditions, presentation of the Mortar Board pageant, and the giving of a breakfast and trip to Bristol to those freshman and sophomore women who are on Dean's list.

Chaperones at the dance were Prof. and Mrs. Walter T. Bogart, Wyman W. Parker, and Miss Mary N. Williams.

Press At Bread Loaf Publishes Poetry Volume

By Norman E. Hatfield '41

In almost every instance where the poet is concerned, the creative spark glows, flames, and finally dies. Such was not the case with Florida Watts Smyth, whose slim volume of verse was published by the Bread Loaf press this summer. Mrs. Smyth, at the age of twenty, had a volume of verse privately published; for thirty years following she wrote nothing. Suddenly and inexplicably she began to write again. "Only on the West Wind" is the fruition of this second kindling of the creative spirit dormant for over a quarter of a century.

The collection of twenty lyrics is important in two respects. It represents a personal triumph for Mrs. Smyth; it also stands as the first manifested symbol of the Bread Loaf creative spirit. Mrs. Smyth is a true Bread Loaf citizen, having spent five summers at the School.

Captures Bread Loaf Spirit

The title poem "Only on the West Wind" has caught the essential spirit of Bread Loaf. It is not escapist verse, but rather Mrs. Smyth indicates the intangible shedding of primary interest in "war and violence" in favor of the "magical events ignored by printers . . . " This poem, as are most of the lyrics in the volume, is written in an unassuming manner with a substantial imagery which lends a Frostian cast to her verse.

To make such a comparison is not detrimental to Mrs. Smyth; it simply indicates that she too has mastered the technique of realistic imagery and bare understatement with which Mr. Frost has written much of his poetry. Louis Untermeyer, in his preface to the volume, uses the word "laconic" to indicate the general character of Mrs. Smyth's style.

In the main her poems "Hay Wagon," "I Walked with a Bird Once," and "Woven Water" seem to represent the writer at her height. Here she has ignored the "new imagery" highly favored by many of the contemporary younger poets. She is not of them, she is ahead of them. It is not because of an inability that she has ignored the ceaseless, changing world, but because of choice. She prefers to register permanance instead of change; she has found her expression where many of us have trodden inarticulately, and she has articulated.

Mrs. Florida Watts Smyth and Louis Untermeyer.

MARION L. YOUNG FUND SPONSORS CARD SALE

Forty-four boxes of Middlebury playing cards were sold last week in the dormitories as part of the drive to raise money for the Marion L. Young scholarship fund. Those on the student committee in charge of the sale were Frances-Jane Hayden '41, chairman, Mary L. Elmer '42, and Gertrude S. Lacey '43.

The cards printed in the college colors with the Middlebury seal sold for $1.25 a box each containing two packs.

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SPORTS

Sports Editor
Bob Martin

Touching the Bases
By MARTIN

FOOTBALL CONTEST

This week for the first time—at least we think it is the first time—the CAMPUS will conduct a football poll. If the contest idea meets with reasonable success this week, it will be continued to the end of the football season; if not, it will be discontinued. The response of the student body will be our guide in this consideration.

To the victor belongs the spoils—in this case a pair of tickets to either the Campus or Town Hall theatres for any perfomance in the week after which the contest closes. In case of ties duplicate prizes will be awarded. It is not necessary to pick the scores of the games; merely check your choices in the fifteen games listed. If you wish to indicate a tie, check both teams.

Everyone in college with the exception of yours truly is eligible for the contest, and faculty contributions are hoped for. We also hope to have plenty of entries from the other side of the campus. Only limitation is that there can only be one entry from each student or faculty member. Leave your entries in the bookstore in the CAMPUS mail box before 5 o'clock Friday afternoon; no blank received after this time will be considered.

WITH THE GREEKS

With the start of another intramural season two questions arise in our minds concerning the annual hog rassel among the fraternity men. First we feel that something definite should be done concerning the neutral body and its place in the scheme of intramural athletics.

In the past the neutrals have, at times, presented some powerful teams in various fields and have been a threat in the team sports. Lately however no neutral outfit has survived a first round match in any case of these team sports such as football, volleyball, basketball and softball.

Also before the addition of Sigma Alpha to the roster of Middlebury fraternities, the neutral body very conveniently made an eighth team which prevented the necessity of giving a flat bye to one of the seven houses in a first round match. However, at present—with eight full fledged fraternities—the presence of the neutrals necessitates two teams playing off in a pre-first round match for the right to become the eighth team.

Our suggestion is this. Let Red Kelley, director of intramural athletics, ascertain whether or not the neutrals intend to actually field a team in each sport before the draw is made in that sport. This could be done by the appointment, by Mr. Kelley, of a neutral to act as head of intramural athletics of the neutral body. This individual could call a meeting of the group in chapel before each sport, and thus could report to Mr. Kelley as to whether or not the neutrals would desire to be considered in the draw for that particular sport.

Our second "gripe" on the intramural scene is on the subject of points being awarded in the intramural totals for athletes on varsity teams. This objection is based soley on one point—such points are not the results of intra-fraternity competition and therefore they are outside the sphere of intramural athletics.

This is, of course, merely one side of the picture. It has been claimed that if points were not given for varsity men, there would be a sharp decrease in the number of men reporting for varsity sports. Personally we find this hard to believe. Any athlete with a sincere desire to take part in a sport will hardly forego varsity competition to compete in an abbreviated intramural schedule against vastly inferior competition.

Better than this argument, however, is the undeniable fact that a house with several men on the football or baseball teams is weakened materially by the fact these men are ineligible for intramural competition. Still, we fell that intramural athletics has come to be regarded by the student body as a test of house against house with the varsity men not even being considered, rather than the athletic power of house against house at full strength. It is the former feeling, we think, that catches best the spirit of intramural athletics.

Yearling Gridmen Face Union Plebes

Speedy Middlebury Eleven After Repetition of 1939 Victory

A squad of about twenty five Panther freshmen will travel to Schenectady on Saturday where the plebe gridsters will open their four game schedule against the Union frosh. The Middlebury crew will be out to duplicate or better the fine record of the 1939 team which walloped the Garnet 26-6 at Porter field.

Coach Sammy Guarnaccia has a light team with plenty of speed and a powerful although somewhat underweight forward wall. The Panthers will rely on fast breakaway backs while the watch-charm, guards and tackles have the necessary zip in cutting out of line to lead the interference.

With Bill Staats, rugged center from Pearl River, N. Y. out of action, at least as far as this week's game is concerned, Coach Guarnaccia has shifted Mike McClintock, Larchmont, N. Y. boy who originally reported as a guard, to the important pivot post. Flanking him at the guards will be Bill Nichols, ex-Malden, Mass. high school leader and Mike Petropoulos of South Norwalk, Conn.

Opening the game at the tackles will be Hal Hollister, powerful Rye, N. Y. lad who makes up his lack of size with plenty of speed and driving power, and Tom Creuss. Bob Reuman will probably see plenty of service. Ray Lawler, lanky ex-captain from Port Henry, N. Y. and Art Pepin of Newport will be the starting ends.

Coach Guarnaccia has named Chet Hale of Portland, Conn. to the quarterback post while Eddie Flemming of Stamford, Conn. is being counted on as the breakaway runner this light type of team will need. In scrimmages against the varsity Flemming has shown plenty of ability both as a runner and kicker. Red Urban and Tom Sheehan, two backs with plenty of previous prep school experience, will round out a powerful backfield.

According to Guarnaccia, the team will be weak in reserve material this week. Minor injuries have handicapped some of the boys while others of the original thirty eight man squad have dropped out altogether. Nothing is known concerning the power or lack of it of the Union frosh, but despite this the Panther plebes look ready to give a good account of themselves at Schenectady

Unbeaten Union Team First Panther Opponent On Porter Field Gridiron

Loss of Hammerstrom Will Weaken Offensive Of Visitors

PANTHER INJURY TOTAL MOUNTING

Badly battered after the gruelling Tufts encounter the Middlebury football machine is being geared for its first Porter Field contest of the 1940 season. Union College, which has extended its victory streak to nine straight games with two wins this fall, will provide the opposition.

Coach Beck will probably start the same lineup which faced the opening whistle in the Tufts game against the Dutchmen. Bill Mayo, Sam Bertuzzi and Al Jefts, all of whom were forced out of action early in the game last Saturday are expected to be ready for the contest with Nels Nitchman's charges.

With Mayo back at end teaming with Bud Berry and Big Al Jefts to bolster the tackles the Panthers should field a stronger line than the one which crumpled in the final half at Medford. There is some question as to whether Colt Jones, sophomore tackle, will be ready by Saturday, but if not Coach Beck can use Don Gale or possibly Bob Adsit whose return to action is expected this week. Tony Wishinski will have to shake off a charley horse in order to resume his pivot post where he will be flanked by Marty Wittlin and Johnny Prukop.

Eddie Shea, sophomore speedster, is definitely through with football for this year, while there is small possibility that Steve Kedmenec will play again. With Shea done Coach Beck will have to plan for the remainder of the season on his senior quartet of Captain Johnson, Bertuzzi, Van Gaasbeck and Crawford.

At Union Nitchman has lost his little All-American fullback, Sammy Hammerstrom, but the undefeated Garnet eleven still packs plenty of punch. Ed Enstice at fullback seems to have picked up plenty of knowledge from watching the great Sammy, and so far this year he has been the most dangerous Union threat. Also in the backfield is Co-Captain Jack Vannier who cleared the way for Hammerstrom last year. Bulwarks of the line are the two giant tackles Weintraub and Dorsman, while Jack Guibert, co-captain and stellar end, is a constant offensive and defensive threat.

PROBABLE STARTING LINEUP

Middlebury		Union
Mayo	l. e.	Guibert
Jefts	l. t.	Weintraub
Prukop	l. g.	Baker
Wishinski	c.	Sawyer
Wittlin	r. g.	Cieninski
Jones or Gale	r. t.	Dorsman
Berry	r. e.	Marotta
Bertuzzi	q. b.	Balch
Van Gaasbeck	l. h. b.	Vannier
Crawford	r. h. b.	Norris
Johnson	f. b.	Enstice

CAMPUS FOOTBALL CONTEST

Middlebury	____	Union	____
Vermont	____	Colby	____
Norwich	____	Massachusetts State	____
Dartmouth	____	Columbia	____
Bowdoin	____	Amherst	____
St. Anselm	____	Catholic U.	____
Maine	____	New Hampshire	____
Brown	____	Colgate	____
N. Y. U.	____	Syracuse	____
Fordham	____	Tulane	____
Penn State	____	West Virginia	____
Vanderbilt	____	Kentucky	____
Pittsburg	____	Southern Methodist	____
Springfield	____	Northeastern	____
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VARSITY, FRESHMAN HARRIERS WORKING OUT DAILY FOR OPENING ENGAGEMENTS

Daily over the hills of the Middlebury Country club Coach Brown's harriers, varisty and freshman alike, are working out for their opening engagements. The Panther varsity travels to Union in two weeks for their first encounter while the Kittens do not face dual competition for another three weeks.

The varsity runners, though small in numbers, seem to have plenty of spirit. The little band led by Captain Freddy Butler is going through the gruelling daily drills with a zip and cheerfulness which is a revelation after watching the rather zestless trotters of other years. Besides their work over the country club layout, which is the actual dual meet course which the Panthers run when entertaining at home, the boys are working out over the "small triangle", a distance of five miles much of it over paved roads.

Little is known as yet about the freshman material, but Coach Brown is spending a great deal of time with the yearling crew in an effort to build for next season. Several of the plebes show ability, with Harold Parker looming as a future standout.

This year's freshman group is one of the largest, in point of numbers that Coach Brown has ever had to work with. With a meet with the R. P. I. frosh added to the customary U. V. M. encounter, the Panther yearlings have a chance to show their worth.

Running Of Harrison Paces Powerful Tufts Team To Crushing 38-6 Win Over Weakened Panthers

By Bucky Hatfield

It was Tufts Day at the Medford Oval last Saturday when Art Harrison paced the Jumbos to a devastating 38-6 victory over the cold-stricken Middmen.

After an evenly matched first half, Tufts power overwhelmed the Panthers completely, and it was not until the last minutes of play that Fireball Chapman and his cohorts found the combination which started the Midd offensive and yielded six points.

Harrison, fleet backfield ace, went to town four times during the course of the afternoon. His first two touchdown jaunts were gallops of 43 and 27 yards respectively, both on a double reverse play which foxed the Panther team successfully. Both these scores came during the first minutes of play in the third period. Patterson of Tufts gave Harrison his breather when he bucked over from the four yard line to run the score to 19-0.

Harrison Again

At the end of the quarter, the Medford speedster again took the spotlight, however, when he intercepted a Berry-bound pass and dodged fifty yards for a score. Middlebury chose to kick off after this play and the Jumbos muscled their way into Middlebury territory with three successive first downs. After an ineffective buck by Patterson, Harrison the wraith tucked the pigskin in and under and cut for the goal, 33 yards distant, for his fourth and final tally, making the score 32-0.

Midd elected to kick off once more, and again Tufts pushed the oval into Panther soil on running plays by Curtis, West, and Bisett. After the Jumbos were awarded a first down on the Middlebury 23 when the latter took too many time outs, Curtis executed the most thrilling run of the afternoon when he went off tackle, cut back through the Panther secondary, and romped 23 yards for the final touchdown for Tufts, which brought the tally to 38-0.

Chapman Sparks

After both teams substituted freely in the final minutes of play, Don Chapman sparked a sustained drive, in which he completed five passes, to the Tufts four. A plunge by Clapper carried to the goal, and on the next play Chapman bucked over for the only Middlebury tally. The game ended two minutes later with the Panthers in possession of the ball as a result of a blocked Tufts kick, recovered by Chuck Beach. The game ball was awarded to Murray Kenney, Tufts Center, who was injured badly early in the first canto.

Strangely enough, Tufts made no real scoring threat until the second half. The first two frames were Middlebury-tinged by a slight margin, although a fumble and a loss of yardage at crucial points nullified possible Panther scoring chances.

Tufts Fumble

Late in the first period a Tufts fumble was recovered by Middlebury to give the Beckman a first down on the Jumbos' 36. The Panther forward wall looked good as they plowed the field clear for eight yard gains by Berry and Van Gaasbeck which put the ball deep in Tufts territory for a first down. A fumble, recovered by Johnson, and two attempted passes forced the ball out of scoring range and a Johnson fourth down boot went out on the Tufts 20.

Middlebury-Tufts Box Score

Middlebury		Tufts
Mayo	l. e.	Hanabury
Jefts	l. t.	Mernick
Prukop	l. g.	Richardson
Wishinski	c.	Kenney
Wittlin	r. g.	Lorett
Jones	r. t.	Bournazos
Berry	r. e.	Hosmer
Bertuzzi	q. b.	Rutter
Crawford	r. h. b.	West
Van Gaasbeck	l. h. b.	Harrison
Johnson	f. b.	Patterson

Middlebury substitutions—Beach, Garland, Chapman, Davis, Turner, Bishop, Gale Treat, Hawes, Cosgrove, Clapper, Squire.

Tufts substitutions—Price, Bisett, Curtis, Moschella, Beckvold, Spang, Mahoney, Watts, Walsh, Parker, Ritchie, Manley.

Scoring—Touchdowns—Harrison 4, Patterson, Curtis, Chapman; Point after touchdown — West 2 (placement.)

Intramurals

The first lap of the intramural season is getting under way with the mixed doubles tennis tournament still undecided but with the first round matches completed.

The men's singles tournament is moving slowly, with many of the first round matches yet to be played. Mr. Kelley, in charge of intramural sports, stated that all first round matches must be completed by Friday of this week.

The intramural golf matches were posted Monday. The teams that will play for their respective houses are Bredenburg, Black and Schlieder for A. S. P.; Brown, Cosgrove and Hubbard for D. K. E.; Wright, Senne, and Land for S. A.; Small, Butler and Bates for C. P.; Martin, Kitchell and de Veer for S. P. E.; Davidson, Lundrigan and Young for D. U.; George, Clark and Purdy for B. K.; the players for K. D. R. have not been posted yet.

Mr. Muller, Architect, Talks Over Problems of New Building Design

Says Comfort of Students Is Stressed, In Interview On Buildings

By Dwight A. Smith '42

If there is any one so disillusioned as to think that the average architect is just a man with a slide rule we would like to set them right. We have met and talked with Mr. John Muller, the architect who designed Gifford and Munroe halls. And what we found was a man who had combined maximum student comfort with a minimum budget.

But a great many problems in building and design were solved in other ways than by blueprints and computation. Just take the matter of picture moldings for an example. Every room in Hepburn has picture moldings from which every student living there is supposed to hang whatever room decoration he wants. But Mr. Muller figured that students were like most human beings. If three feet down on the side of a newly plastered wall were any more convenient, that would be the place for the nail to go. To confirm his suspicious distrust of picture moldings, he called several friends on the phone and the conversation went something like this; "Hello, say Jim would you go out and count the pictures you have hanging in your office." Jim would go out and bring back the count. then; "Well Jim, would you mind going back and counting the number of pictures that are suspended from the molding." And invariably Jim would come back with an amazingly low figure which only went to prove that the institution of the picture moulding was an anachronism. By such painstaking research the decision to dispense with picture mouldings in Gifford hall was arrived at. Now we will readily admit that such a decision seems neither profound nor momentous to us, but if we were figuring moulding at so much the linear foot and could think about a lot of other things that the same amount of money would buy it would be a matter worth thinking about.

We heard the rumor that Munroe Hall was a reproduction of the old wooden East College building blown into a cocked hat. Built to harmonize with the other buildings of the campus, Munroe was inspired in a very general way, by some of the older buildings on the Northfield Seminary campus and has borrowed the gabled chimneys from Painter, so the story of inspirational design ends right there.

The architect told us a lot about the hitherto unknown interior of Munroe Hall. At the focal of the lower entrance hall will be an Assyrian tablet. This tablet was brought from the interior of Assyria by camel train and thus another bit of local color comes to Middlebury. The top floor will be given over to an assembly hall with a capacity of 250 students and (shades of the underwriters code) a fire proof projection booth.

College Sing Wednesday Night Is Sponsored by A Tempo

In order to establish the college sing as a tradition at Middlebury, the members of the A Tempo club invite everyone to join them tonight at seven o'clock on the steps of Mead Memorial chapel.

Last Wednesday, a large group gathered in front of the chapel to sing college songs, popular songs, and other favorites. There were about fifty students there.

Some of the songs the group sang were "Shortnin' Bread", "Dinah", "Swing Low Sweet Chariot", "Way Down Upon the Swanee River", "When the Wind's in the Willows", "Stardust", "Oh, Aaron Petty", and "The College on the Hill".

DR. R. C. HUTCHISON SPEAKS IN CHAPEL

(Continued from Page 3)

have failed to win this world to culture and who have failed to stop destruction. It is we who failed when Hitler was a boy, and when totalitarian governments were forming.

Any man or woman has the right to refuse to take part in the war, said the speaker. Those who are cynical should be as open-minded as others are toward them. We who have failed, cannot be too critical; and those who fought and are fighting the battle which we lost should have our respect. The military and the spiritual powers should be combined, for weapons alone will not solve the problem. Greater consecration to truth and integrity is needed, and the task which is temporarily interrupted must continue by mission.

Dr. Hutchison closed his sermon with the passage "I am with you all, even to the end of the world. Be of good cheer. I have conquered the world."

APPLICATIONS IN TODAY

French Club Calls for Junior And Senior Memberships

All juniors and seniors who wish to belong to the French club should have their applicatons for membership in before to-morrow, according to Evelyn G. Parent '41, president. This new ruling applies both to those who were members last year and to those who were not.

Members from the class of '43 were accepted last May and do not have to apply again this year. The complete list will be published on the bulletin board of the Chateau before the next meeting of the club on Tuesday, October 29.

The first meeting of the club was an open meeting in the form of the annual Bacon Bat on Tuesday, September 24. Because of unfavorable weather the supper was held indoors in the dining room of the Chateau. The menu included hot dogs and pop corn. Dancing and the singing of French songs made up the entertainment.

Margaret Whittlesey To Address Women's Forum Group Tonight

There will be a meeting of the Women's forum tonight at 7:30 o'clock in Forest Recreation room. This program will consist of a talk by Margaret Whittlesey '41.

Miss Whittlesey will tell of her experiences this summer in Iowa where she was working as a member of the student team of the American Service committee. This committee consists of young people and is sponsored by the Quakers, who go out over the country in groups to discuss with club and church organizations the various phases of the world's situation and America's relation to it.

POLITICAL RALLY TO BE HELD OCT. 17 BY WOMEN'S FORUM

On October 17 the Women's Forum will hold a political rally. Professors J. Perley Davison and Ennis B. Womack will be the principal speakers.

Professor Davison will take the Republican side, while Professor Womack will discuss the Democratic. After the talks, a general discussion is to be held.

Middlebury students are invited to attend as well as people who are not connected with the college

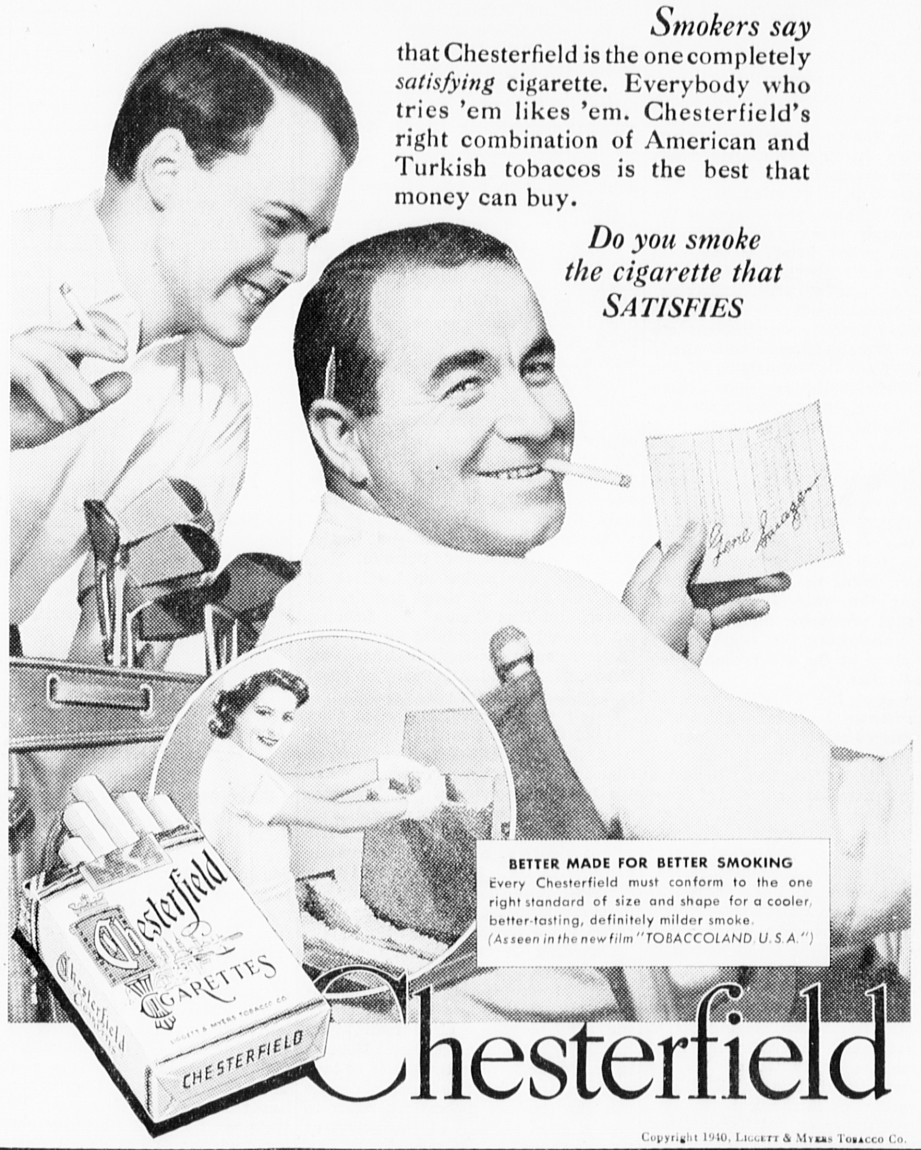
The rally will begin at 7:30. Price of admission is ten cents. It will be held in either the high school gym, or McCullough gymnasium.

DO YOU SMOKE THE CIGARETTE THAT SATISFIES
IT'S THE *Smoker's Cigarette*

Definitely Milder, Cooler-Smoking decidedly Better-Tasting, Chesterfield is one up on 'em all

Smokers say that Chesterfield is the one completely *satisfying* cigarette. Everybody who tries 'em likes 'em. Chesterfield's right combination of American and Turkish tobaccos is the best that money can buy.

Do you smoke the cigarette that SATISFIES



BETTER MADE FOR BETTER SMOKING
Every Chesterfield must conform to the one right standard of size and shape for a cooler, better-tasting, definitely milder smoke.
(Asseen in the new film "TOBACCOLAND U.S.A.")

Chesterfield

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We have everything in the line of candies and chocolates. Come in and look over our variety
Special on Kisses this week
CALVI'S for QUALITY

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THE BANK OF FRIENDLY SERVICE
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Middlebury Phone 122-W

Parker Pens Kodaks
VERMONT DRUG INC.
Phone 180

Fine Tailoring and
Repair Work
Fall Suits made to Order
JACK JIPNER—TAILOR

Just a reminder—
For your little every day needs come to the
United 5c to $1 Store
It Pays You to Pay Us a Visit
Enlistment now reduces selective service quota for County and State

Autumn Tinge,
Football Games,
Tea Dances, and
MAC, the BARBER

Every day is
Someone's birthday
Remember them
All gifts boxed
FARRELL'S
Where Midd Men Meet

Photo Finishing
AT ITS BEST
EASTMAN and AGFA FILMS
We Give FREE ENLARGEMENTS
GOVE'S
UP STAIRS IT PAYS TO CLIMB

Skippies Candies
For your party we will make
ICE CREAM and CAKES
RUBY'S
We Deliver Tel. 430 34½ Main St.
Cookies Brownies

National College News
In Picture and Paragraph

Collegiate Digest

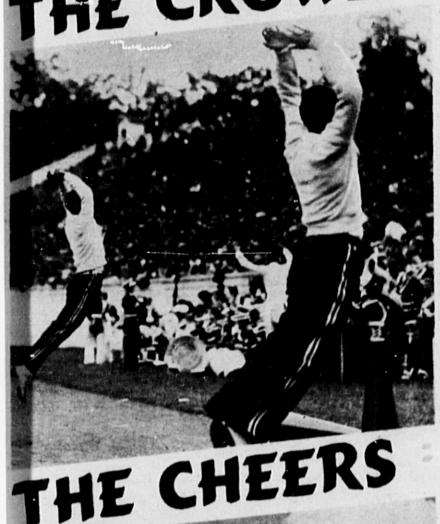
Volume IX Issue 2

Football's in the Air

. . . and millions of U. S. football fans will each week-end jam hundreds of college and university stadia to cheer for alma mater.

Collegiate football is big business; an army of 21,000 players, representing more than 700 colleges, unfold their thrills before an audience of some 18 million people, and Uncle Sam alone collects around $2,000,000 in taxes.

THE CROWD



THE CHEERS

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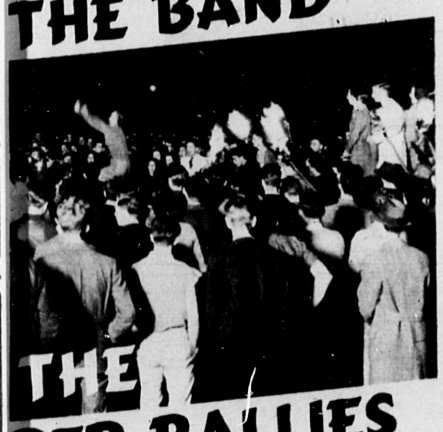

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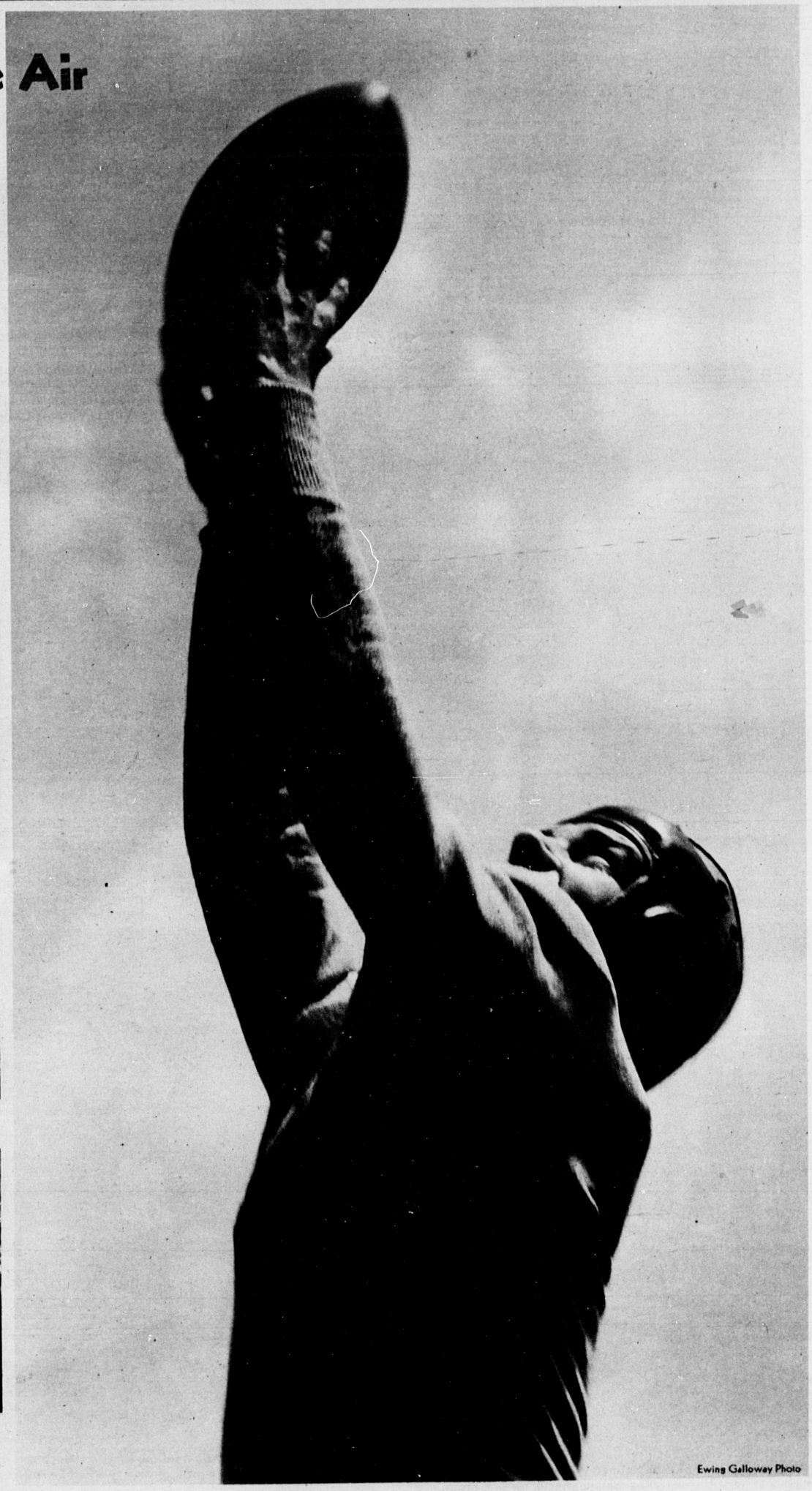

Ewing Galloway Photo

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Dutch Treat

Most of the students of Rhode Island State College are sons and daughters of the great middle class. Many of them, men and women alike, are working their way through school. Others more fortunate are living on modest allowances.

Custom has developed whereby most all dates on the campus are understood to be on a Dutch Treat basis. Unless otherwise specified, when a fellow invites a co-ed to a show, dance or soda, she knows he is not offering a free ticket. She knows he cannot afford to pay her way, so without the usual fumbling and embarrassment, she pays her share. Since the custom is universally accepted at the college, there is no friction in the system, and students who would be denied pleasant company through lack of funds find interesting companionship.

Columbia Pictures

While waiting for their dates to return from classes, these co-eds, instead of waiting to be treated, have already obtained their refreshments. Seated about the table are (left to right) Barbara Wiley, Kathleen White, Virginie O'Brien and Marie Ballirane.

Joseph Kirwin is fortunate enough to have a car, but he can't afford to take the girls out riding unless they contribute a share toward the gasoline bill. Station attendant Bill Arnold, also a student, pours in a couple of gallons, while Helen Halipes and Alice Hartigan chip in.

Campus athlete, Edmund Godowski, is taking Evelyn Sullivan to a show. She has already purchased her own ticket and he is buying his from student Phyllis Hare.

Student soda clerk, Sheldon Salisbury, prepares drinks for Pete Fogg and Margaret Easterbrooks. So imbued is the Dutch Treat system at Rhode Island State that he will make out separate checks for this order.

Once in a while a fellow takes a chance and matches a co-ed for the drink. Here John Haufe gives way to a look of dismay when he realizes that Betty Thompson has just won a drink from him.

Every day is
Someone's birthday
Remember them
All gifts boxed
FARRELL'S
Where Midd Men Meet

Photo Finishing
AT ITS BEST
EASTMAN and AGFA FILMS
We Give FREE ENLARGEMENTS
GOVE'S
UP STAIRS IT PAYS TO CLIMB

Skippies Candies
For your party we will make
ICE CREAM and CAKES
RUBY'S
We Deliver Tel. 430 34½ Main St.
Cookies Brownies

Farm Problem

When the advanced class in decoration and design at Bradley institute couldn't find a suitable dress material for the farm woman, they set about producing a pattern of their own. The winning print featured, of all things, a tractor!

Active Leader

Dorothy Homan, president of the student activities council at Mundelein college, completed work on her senior research project this summer to be free for administrative duties this fall.

"Yes, sir, the slower-burning cigarette is aces with me. I like all those extras in Camels, including the extra smoking"

STRATOSPHERE PIONEER **"TOMMY" TOMLINSON,** VICE-PRESIDENT and CHIEF ENGINEER of TWA

Just before the maiden transcontinental flights of America's first Stratoliners—stratosphere ace D. W. ("Tommy") Tomlinson (*center*) takes time to enjoy a slow-burning Camel with pilots Otis F. Bryan (*left*) and John E. Harlin (*right*).

...e outflew the weather for ...xtra Speed

● In this "flying test tube," above, "Tommy" Tomlinson pioneered the newest wonder of modern air travel—the Stratoliner. In rain, snow, hail, and sleet, this veteran flyer "asked for trouble" to prove that high-altitude planes can fly over most bad weather—achieve *extra comfort* and *extra speed.*

Skill, vision, perseverance . . . "Tommy" Tomlinson has them all—in extra measure. Mildness, coolness, flavor—the qualities of a fine cigarette—he gets them all in his smoking, with an extra measure of each. He smokes Camels. "No matter how much I smoke," he says, "I always get a fresh thrill out of a slow-burning Camel. That extra flavor is always welcome."

He turned to Camels for Extra Mildness

● Twenty years—7,000 hours of flying—more hours above 30,000 feet than any other flyer. 19 national records for speed and endurance. That's the flying log of "Tommy" Tomlinson (*above*). His smoking log would read: "I wanted more mildness in my cigarette. I changed to Camels and got what I wanted—extra mildness with a grand flavor."

The way your cigarette burns does make a difference. Slower-burning Camels give you the natural mildness and coolness of costlier tobaccos *plus* the freedom from excess heat and irritating qualities of too-fast burning. Before you take it for granted you're getting all the pleasure there is to be had, try Camels. Get the extras—including extra smoking (*see right*).

EXTRA MILDNESS
EXTRA COOLNESS
EXTRA FLAVOR

● In recent laboratory tests, Camels burned 25% *slower* than the average of the 15 other of the largest-selling brands tested—slower than *any* of them. That means, on the average, a smoking *plus* equal to

5 EXTRA SMOKES PER PACK!

ET THE "EXTRAS"—WITH SLOWER-BURNING CAMELS

THE CIGARETTE OF COSTLIER TOBACCOS

Copyright, 1940, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

She Has Most "Oom

University of North Carolina seniors selected Jea
Holden as the co-ed having the most "oomph"

Merry Mixup

At the annual Co-ed Follies, Nebraska university's all-girl show for women only, funniest act was Kappa's puppet show, above. How it was done is shown in the picture at left. The girls which audience didn't see furnished the hands for their sorority sisters, whose arms are the "legs" of the puppets.

Collegiate Digest Photos by Langevin

Breaking Grou

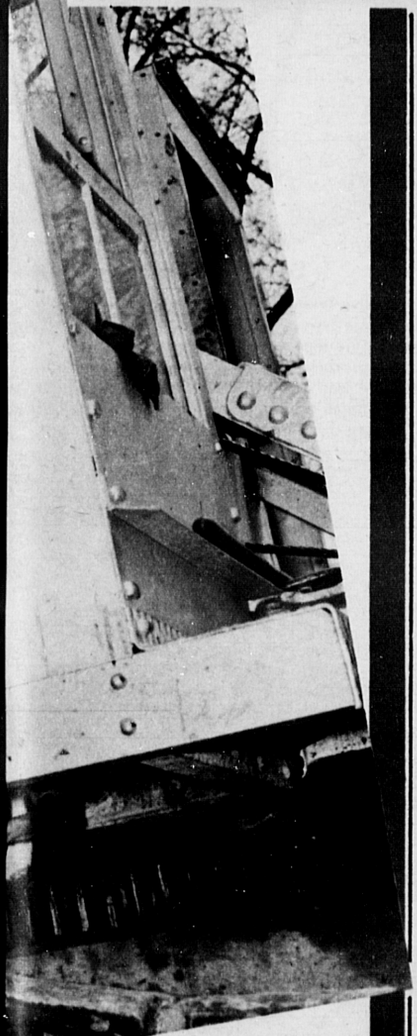
Students, faculty, trustees, and towns
dent, Dr. Thomas N. Barrows, as he g
casion marked the beginning of excav
Quadrangle".

Ed Kimbrough, student of creative writing at the University of Alabama, explains some of the amusing incidents of his new book, "From Hell to Breakfast", to co-eds of the Kappa Delta sorority. The novel is a satire on political life in Mississippi. Collegiate Digest Photo by Faber

"Colonel Pet"

When the bugle blows these days, Clemson college cadets "come-a-running" . . . especially if their "Colonel Pet" is on the other end of the notes. Pretty Ida Dargan, from nearby Winthrop college, is the Honorary Colonel of the 2200 cadets.

Acme



odern Manner

Lawrence's dapper, shirt-sleeved presi-otor of this huge power shovel. The oc-will be the Lawrence college "Fraternity

Collegiate Digest Photo by Luebke

School Is Where You Take It . . . In the Summer

Girls taking a dietician's course this summer at the medical schools of Cornell and Columbia universities paid a visit of inspection to the great Fulton Fish Market in New York City.

Wide World

Roving students of Nebraska State Teachers College held their first outdoor classroom on the Thousand Islands Bridge, then decided to have their lunch up on the 4,000 foot span. The bridge connects New York State with Canada.

Acme

Practice Plunge

Fullback Sal Rosato cracks through a hole in the line during one of the scrimmage sessions of the Villanova football team.

In New Job

Glenn Cunningham, king of the milers, has hung up his spikes for a Doctor's degree and has undertaken the direction of the student health service at Cornell college. His program will be preventive and educational rather than curative.

Wide World

It Did Happen Here

Attractive Margaret McDonald, University of S California co-ed, played a part so well in an am teur movie that she was offered a role in a Holl wood production and a chance for stardom. S said she was not interested in a movie career, b would finish college and then go into the busine of raising dogs and horses.

Ac

Cadets On the March

Filing along the unfinished Storm King highway, these West Point cadets are heading for a week of maneuvers. The corps has been divided into two forces, the attacking and defending battalions.

Acme

For Style, Here's

"Class of '41"

Before the co-eds of the nation settle down to serious study, they themselves give some pretty stiff examinations. The new season's campus fashions come under their inspection and are graded for originality, smartness and practicality. The fashions shown on this page are earning high marks in every department as indicated by early trends.

A co-ed, this year, will dress "down to class" in casual boy-styled clothes . . . bare her knees . . . don mitts and beanies outdoors . . . add chunky sweaters to her collection. She will "dress up to dates" in glamorous afternoon and evening clothes and pick dormitory duds for warmth as well as beauty. Acme Photos

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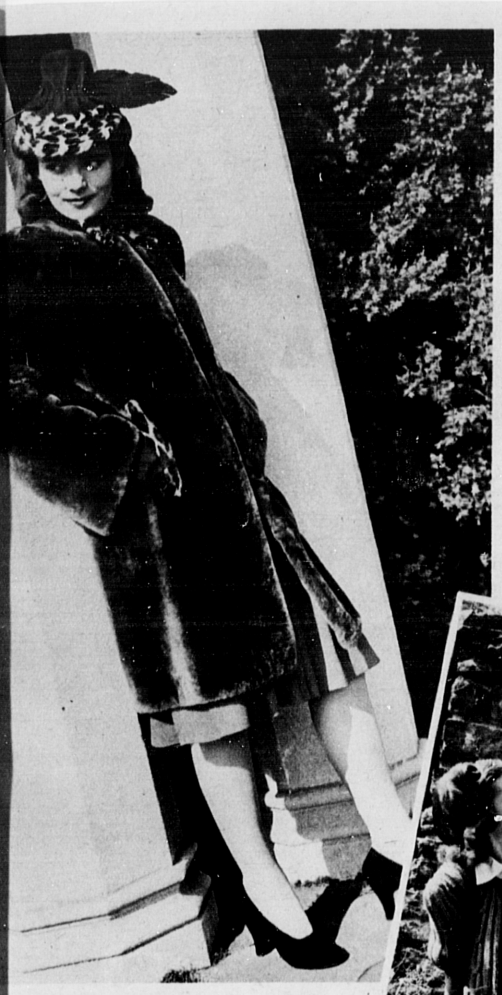


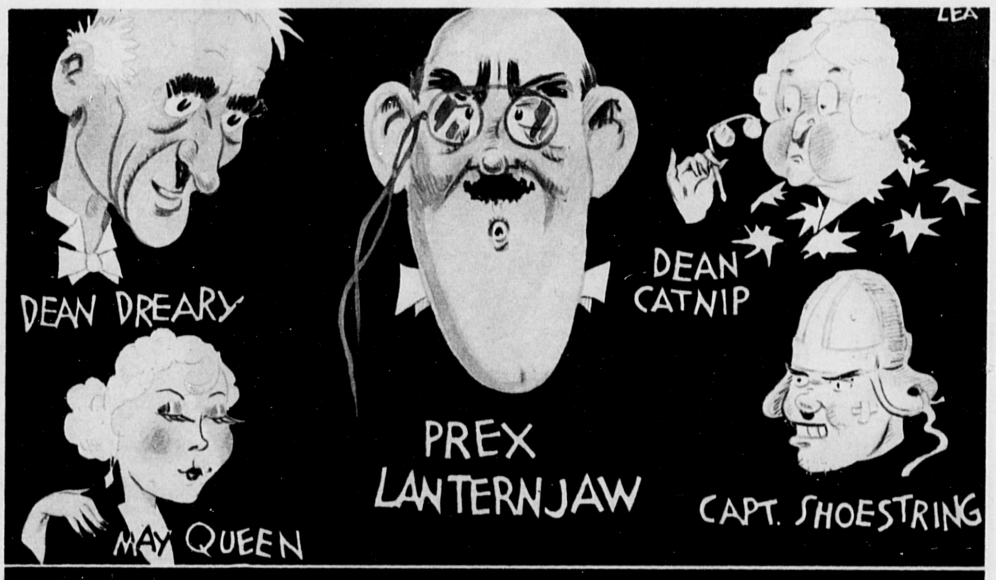
his all-occasion fur coat is a popular ice of college girls who want a fur coat sports, dress, town and campus wear. a box swagger Laskin-Mouton fur leopard trim. Fur contrast is a new note this fall.

● Ann Burnette of Centenary college designed this patch pocket, fly-front frock especially for co-eds. It's made of pastel rabbits hair woolen.

● Short skirts, bare knees and high socks are the most revolutionary fashion on the campus this year. The slipover sweater and long socks are matched.

● Latest yell on the campus are these mitts and beanie, which stems from a man's baseball cap. The matched set is of red capeskin.

royal robe, made of deep furry brushed rayon, with markings, is a dormitory dream. In soft pastel shades, rm as well as glamorous.



COLLEGIATE DIGEST'S "morgue" of familiar faces, scenes and events is now composed of 2,555,998 (well, almost anyway) photos, only a few of which have seen print. Send us your candid shots of everything and everybody to keep us from shoving these "dead pans" at you — and you'll be paid the regular professional rate of $3 for all those we're able to use. The address is 323 Fawkes Building, Minneapolis, Minn.

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Co-eds Sprout Wings

Typical of hundreds of flying co-eds, Wilma Miller of Phillips university poses in a happy mood after completing her first solo flight.

Now Singing Is Done With the Aid of Mirrors

Mirror-gazing Mary James Twitty has her mind on her studies, for she's a voice student at Georgia State Woman's College (Valdosta), where the faculty of the music department won't allow their students to indulge in sky-rocketing eyebrows when they hit their high C's. Collegiate Digest Photo by Phelan

He Promises a Great Career

Ready to serve one of his smashing aces is Tom Brown, Jr., rugged six-footer who is already rated University of California's No. 1 freshman player. He has gathered junior titles all over the Pacific coast and participated in the national championships in the east during the summer and early fall. Acme